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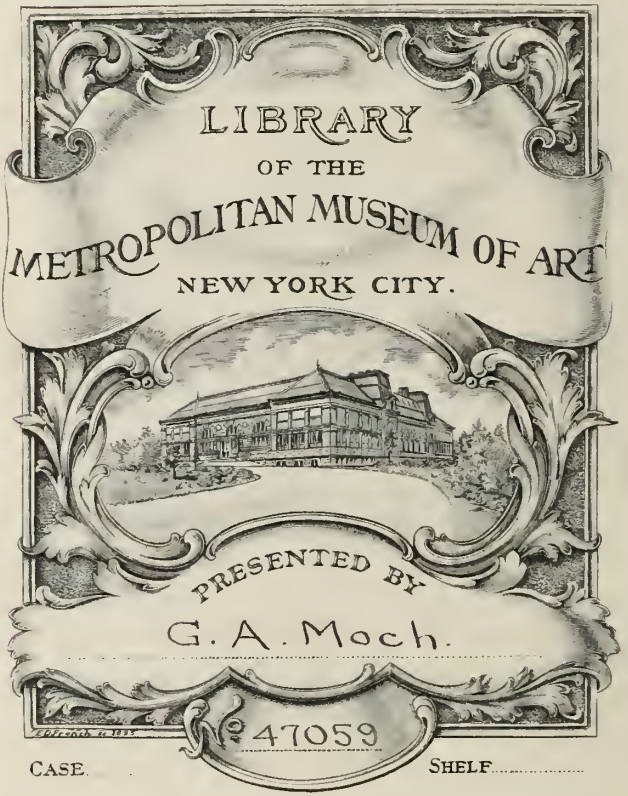

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KEELER ART GALLERIES

No. 12 VESEY STREET

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CATALOGUE

OF

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BELONGING TO THE ESTATE OF THE LATE

REV. JAMES B. NIES, PH.D.

TO BE SOLD BY ORDER OF THE

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AND THE ESTATE OF

CARRIE W. POST

BY ORDER OF

DOROTHY A. MOUNT, *Executrix*

Together with Additions from Other Estates and Individuals

THE ENTIRE COLLECTION TO BE SOLD BY

UNRESTRICTED AUCTION

TUESDAY AND WEDNESDAY

NOVEMBER 13TH AND 14TH, 1923

At 3 o'clock Each Day

On Exhibition

FROM MONDAY, NOVEMBER 5TH, TO TIME OF SALE

From 8 A. M. to 5 P. M.

THE SALE WILL BE CONDUCTED BY

MR. GEORGE W. KEELER

APR 10 1925 Gift
G.H.H. 5/22/25

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2. The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the sale injuriously.

3. Purchasers to give their names and places of residence and to pay a cash deposit of at least 50 per cent. of the purchase money—or the whole of the purchase money if required —in default of which the lot or lots so purchased to be immediately put up again and resold.

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8. No claims allowed after the removal of goods.

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10. Execution of orders to purchase at the sale by those who cannot attend will be given careful attention without charge, providing a cash deposit or satisfactory reference is given in ample time before sale. Such orders if executed, will be subject to all the conditions of sale.

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GEO. W. KEELER, Auctioneer.

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK

CATALOGUE

FIRST AFTERNOON'S SALE

TUESDAY, NOVEMBER 13th, 1923

At 3 o'clock P. M.

1 BIERSTADT (Albert), N. A. New York

Born, 1830.

Mt. Shasta (14 x 19)

40 one

2 PAUMER (N.) Holland

Marine (12 x 23)

3 UNKNOWN

St. Peter (10 x 15½)

A primitive

4 WHITTREDGE (Worthington), N. A.
New York

Born, 1820.
President, National Academy, 1874.

The Bathing Cove (16 x 24)

5 SOYER (Paul) Paris

Pupil of Paul Cogniet.

The Blacksmith (17 x 19)

6 BLAKELOCK (Ralph Albert), N. A.
New York

Born 1847. American Landscape Painter.

Catskill Mountains (4 x 6)

7 HASBROUCK (Du Bois Femelon)
New York

Born, 1860. American Landscape Painter. Painted by him in National Gallery, Washington, D. C.

Winter Landscape (14 x 20)

8 TRUESDALE (G. S.), N. A. New York

1850-1899

Ploughing (44 x 26)

9 UNKNOWN

Autumn Landscape (5 x 7)

10 HAAG (Karl) Wortenberg

Born, 1820.

Children Playing (8½ x 10½)

11 LA FARGE (John), N. A. New York

1835-1910. American Mural Painter.
Pupil of Conture and Wm. Morris Hunt.

Tropical Landscape (10 x 14)

12 IRVING (J. Beaufain), N. A. New York

Born, 1820. Pupil of Leutze.

Children (18 x 20)

13 SHATTUCK (A. D.), N. A. New York

Born, 1832. Painted Many New England
Landscapes.

Landscape (15 x 22)

14 RIX (Julian) New York

1851-1903

Marine (6½ x 9½)

15 DIETZE (Carl) Holland

Holland Scene (22 x 26½)

16 TUESDALE (G. S.), N. A. New York

1850-1899

The Headland (24½ x 36)

17 LOW (F. W.). New York

Marine (15 x 24)

18 EGGLESTON (Benjamin) New York

Landscape (16 x 24)

19 EVERSON (A.) New York

Holland Scene (16 x 20)

20 EVERSON (A.) New York

Companion

21 STEVENS (J. G.) Belgium

Born, 1822. Belgian Genre Painter.
Brother of Alfred Stevens.

The Lace Maker (12 x 14)

22 McKNIGHT (S. R.) New York

Peggy (31 x 45)

23 ROMNEY (Geo.)

1734-1802. English Portrait Painter.

Portrait—Miss Kitty Colcroft (12 x 14)

24 MELROSE (Andrew) New York

Scottish Birth.

Scotch Scenery (13 x 30)

25 SIGNED E. C. W.

Battle of Palo Alto (25 x 30)

26 SCHOLT (C.) New York

Landscape (19 x 29)

27 CROPSEY (Jasper F.), N. A. New York

Born, 1823. Painter and Civil Engineer. Noted as a Painter of Autumn Landscapes and Designer of the First Elevated Railroad in New York.

Autumn Landscape (12 x 20)

42 52

28 FRISCH (J. C.) New York

Arabs in the Desert (20 x 30)

29 UNKNOWN

French Landscape (9 x 15½)

30 BROWN (J. G.), N. A. New York

Born, 1831.

Crossing the Brook (20 x 30)

31 UNKNOWN

Madonna and Child (13 x 25)

32 UNKNOWN

Old Painting (25 x 28)

33 UNKNOWN

Bianchini—Breaking Eggs (13 x 16)

34 UNKNOWN

Madonna, Child and Saints (31 x 23)

A primitive

35 TRUESDALE (G. S.), N. A. New York

1850-1899

Coast of Belle Isle (26 x 45)

36 TRUESDALE (G. S.), N. A. New York

1850-1899

The Path (18 x 22)

37 LEIGHTIER (Geo.) New York

Chickens (8 x 13)

38 MANOR (A.) New York

Shepherd and Sheep (13 x 18)

39 LEWIS (Edmond D.) Philadelphia

Landscape (11 x 19)

40 ANGUS (W.) New York

Dozing (13 x 17)

41 UNKNOWN

Beach Scene (9 x 6½)

42 POUSSIN (Gaspar) Paris

1613-1675. French Landscape Artist. Real name was Gaspre Doughet. Brother-in-law and Pupil of Nicolas Poussin. Painted in Rome, 1675.

Old Landscape (14½ x 17½)

43 BRUEGHEL (Velvet)

Landscape (15 x 19)

44 MUELLER (Louis), N. A. New York

Figures (12 x 16)

45 UNKNOWN

Venetian Scene (11 x 17)

46 PADLEISSKI (R.) Russia

Figure (15 x 19)

47 GIFFORD (Robert Swain), N. A.
New York

Born, 1840.

Mountain Lake (16 x 26)

48 MOUNT (S. A.) New York

Mountain Scene (11 x 8)

49 MOUNT (S. A.) New York

Landscape (8 x 10)

50 UNKNOWN

Lake Scene (9 x 14)

51 THOMPSON (Wordsworth), N. A.
New York

Born, 1840.

Landscape (7 x 10)

52 GALINBERTI (S.) Rome

Born, 1875. Italian Contemporary.

Interior of Milan Cathedral (21½ x 27)

53 FALANGA (M.) New York

Italian Contemporary.

Happy Family (22 x 26)

54 RIX (Julian), N. A. New York

1851-1903

Giant Birches (46 x 28¾)

55 GOBY (A.)

Italian Contemporary

Pompeiian Ruins (30¾ x 42¾)

56 UNGER (R.)

The Lovers (25 x 31)

57 UNKNOWN

Holland Winter Scene (8 x 10½)

58 UNKNOWN

Landscape (8 x 10)

59 MORSE (S.) American

Landscape (12 x 18)

60 UNKNOWN

Feeding the Geese (14 x 19)

61 BIERSTADT (Albert), N. A. New York

Born, 1830.

Sierra Nevada Mountains (14 x 19)

62 DURAND (A. B.) New York

1796-1886. Landscape and Portrait Painter. Early American.

In the Farmyard (9 x 13)

40

63 CROPSEY (Jasper F.) New York

Born 1823.

Marine (12 x 20)

64 LEVY (Edw. D.) New York

Landscape (14 x 20)

65 BOYE (Abel) Paris

French Contemporary. Medals at Paris. 1888-1895. Cross of Legion of Honor, 1900.

Girl with the Daisy (21 x 32)

110

66 DARMANIAN (Miralles)

Italian Contemporary.

Reading the Document

125

SECOND AFTERNOON'S SALE

WEDNESDAY, NOVEMBER 14th, 1923

At 3 o'clock P. M.

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67 RICORDO

Born, 1896.

Tambourine Dancer (10 x 14)

68 ERILMIEN (C.)

Modern Dutch Artist.

Figures (12 x 16)

69 CONSTABLE (John)

1776-1837. English Landscape Painter.

Hempstead Heath (8 x 10)

70 DURAND (A. B.), N. A.

Early American Portrait Painter.

The Moss Covered Bucket (5 x 7)

42

71 TRUESDALE (G. S.), N. A.

1850-1899

Return to the Fold (22 x 31)

75

72 OCHTMAN (Leonard), N. A.

Born, 1854.

The Woodstock Valley (16 x 22)

73 BLAKELOCK (R. A.), N. A.

1847-1919

Indian Camp (30 x 52)

74 YOUNG (Harvey) New York

American Landscape Painter. Born in Vermont. Painted in California. Pupil of C. Duran and Wm. Keith.

Owl Head Lake (22 x 27)

75 YOUNG (Harvey) New York

American. Pupil of Wm. Keith.

Evening (14 x 20)

79 SHATTUCK (A. D.) New York

Born, 1827.

14-Mile Island, Lake George (18 x 29)

77 McBRIDE (Alex)

Water Color (9 x 13)

78 UNKNOWN

Child and Kitten (20 x 26)

79 SHATTUCK (A. D.)

Landscape (12 x 21)

80 TAMBURINI (A.) Rome

Caught in the Act (14 x 19)

81 NERZOG (Lewis)

Born, 1868. Lives in New York. Gold Medal, Munich. Bronze Medal, St. Louis Exposition, 1904.

Landscape and Sheep (12 x 16)

82 QUARTLEY (Arthur), N. A.

1839-1886. American Marine Artist.

Landscape and Stream (8 x 10)

83 VANDERLYN (John), N. A.

1776-1852
Early American Portrait Painter.

Portrait of Miss Van Rensselaer in Water Color

(4 x 7)

84 CRANE (Bruce), N. A. New York

Born, 1857.

Autumn (25 x 30)

85 HARLSON (Walter C.)

Born, 1866. American Contemporary. Bronze Medal, Atlanta, 1895. Hatgarten Prize, Nat., 1898.

October Evening (24 x 30)

86 NELLEN (Paul)

French Contemporary. At Present Living in New York.

Pastel—The Fashions (21 x 30)

87 HELLEN (Paul)

French Contemporary.

Pastel—The New Hat (23 x 30)

88 FAULKNER (J.)

Irish Landscape (25 x 40)

Water Color

45-00

89 BIERSTADT (A.), N. A. New York

Born, 1830.

Grove of Big Trees, California (28 x 19)

75-00

90 HOPPNER (J.), R. A.

1758-1810. English Portrait Painter.

Portrait—Miss Trowbrey (25 x 30)

91 BACKHUYSEN (Ludolf)

1631-1709. Most Noted Painter of Rough Seas of His Day. Peter the Great Was His Pupil. Dutch School.

The Storm (12 x 16)

92 VAN DAMME (Peter)

Dutch Contemporary.

Landscape and Cattle (7 x 10)

93 HART (James M.), N. A. New York

Born, 1828.

Lake and Mountain (16 x 26)

94 UNKNOWN

Landscape (16 x 23)

95 MONTICELLI Rome

Figures (9 x 13)

96 KRAUS (L.) Dusseldorf

Figure (4½ x 6½)

97 LACK (J.) New York

Figure (5 x 6)

98 DE HAAS (Johannes Hubertus Lonardus)

1832-1880. Animal Painter. Pupil of Van Oss. Medals.

Cows at Pasture (22 x 28)

225.00

99 CONROY (Geo.) New York

Moonlight (26 x 32)

100 HUNTINGTON (Daniel), N. A.
New York

Born, 1816.
President, National Academy, 1862.

Landscape and Cattle (17 x 27)

101 GAUL (Gustav Gilbert), N. A.

Born, 1855.

Landscape (18 x 23)

102 HENSHAW (G. C.)

American Painter. Lives in Chicago, Ill.

View of New York City (6 x 8)

103 WALKER (Horatio), N. A. New York

Born, 1858, in Canada. Lives in New York. One of the Foremost American Artists.

Noon Day Rest (7 x 10)

50.00

104 MURPHY (J. Francis), N. A.

1853-1921

In the Adirondacks (6 x 10)

105 WYANT (A. H.), N. A.

1836-1892

Landscape (10½ x 15½)

106 POZISOL (C.)

The Riders (8 x 5)

107 WATTEAU (Antoine)

1684-1721. Distinguished French Artist.

Figure Sketch (9 x 12)

Crayon

108 WYANT (Alex. H.), N. A.

1836-1892. American Landscape Painter.

The Babbling Brook (4 x 6)

65

109 VOLKHART (Max) Dusseldorf

Cardinal Richelieu (28 x 35)

485

110 COLE (Vicat), R. A.

Born, 1833. English Animal and Landscape Painter. Son and Pupil of Geo. Cole.

Landscape and Cattle (8 x 12)

111 BERCHEM (Nicholas)

1620-1683. Dutch Landscape and Cattle Painter. Pupil of His Father, Peter Claes. His best works are his small Landscapes with Figures and Cattle.

50 ac

Landscape and Cattle (13 x 22)

112 INNES (Geo.), N. A.

1825-1894

Wood Interior, Keene Valley (18 x 24)

113 WIGGINS (Carleton), N. A.

Born, 1848.

Landscape with Cow (12 x 16)

114 HITE (Geo. H.)

Flourished 1839-1861, New York. Miniature Painter. He Exhibited Miniatures at the National Academy from 1839-1849. Listed by J. Bolton in his early Painters in Miniature.

Portrait of the Artist, New York, 1853

(Painted on ivory)

115 BLAKELOCK (Ralph A.), N. A.
New York

Born, 1847.
Indian Camp (14 x 20)

116 BIERSTADT (Alfred), N. A.
New York

Born, 1830.
Rockland, California (16½ x 22)

117 MORAN (Edw.) New York

Born, 1829.
Seascape (22 x 27)

118 PARTON (Arthur), N. A. New York

Born, 1842.
Before the Storm (23 x 32)

119 MUELLER (Louis), N. A. New York
Figure (8 x 10)

120 GIFFORD (Sanford R.), N. A.
New York

Born, 1823.
Landscape and Cattle (8 x 14)

121 WILSON (R.)

Born, 1782.

Landscape (25 x 31)

122 NEUBUY (Albert)

Dutch Painter.

Interior with Figures (16 x 19)

123 UNKNOWN

Figure (10 x 12)

124 VAN GOYEN (Jan) Dutch

1596-1656
Studied under E. Van de Velde.

View in Holland (10 x 14)

125 CLARK (Walter), N. A.

1848 - 1917. American Landscape Painter. Pupil of Geo. Inness. Silver Medal at Pan American Exposition. Inness Gold Medal, National Academy of Design, 1902.

Sunset (16 x 20)

126 GUDIN (Jean A. T.)

Born, 1802. French Landscape and Marine Artist. Commander of the Legion of Honor.

The Shipwreck (19 x 31)

127 UNKNOWN

Religious Painting (3.10 x 4.7)

128 UNKNOWN

Religious Painting (3.2 x 4.4)

129 FRISCH (J. C.) New York

Scene in Cairo (20 x 30)

55

130 HUMPHREY (A.) New York

Landscape (12½ x 18)

131 MORRIS (C. D.) New York

Landscape (15½ x 20)

132 GUARBRAMDSEN (G. A.)

Norwegian Winter Scene (12 x 17½)

133 REINHART (B. F.) New York

The Pride of the Village (12½ x 19½)

138 HART (Wm.) New York

Landscape (19 x 31)

125

139 CASILEAR (J. N.). New York

Landscape (19 x 31)

100

140 TAIT (A. F.) and HART (J. N.)
New York

50

Landscape and Figures (13 x 18)

141 COLLECTION OF CATALOGUES

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